ARTS 225 006 Sp22

Beginning Drawing

Spring 2022, Monday and Wednesday, evenings. 7:00-9:30 p.m. Sewall Hall, Room 415
Instructor: Dawolu Jabari Anderson
Email: da54@rice.edu

Course Description and Objectives:

This beginner's course explores essential techniques in developing your drawing coordination and dexterity. These freehand lessons along with practice outside the classroom are intended to build confidence in converting basic principles in lines, shapes, texture and form into complex drawings.

Materials:

The $20 lab fee will cover the cost of your paper for the semester. All other supplies are the responsibility of the student and are included below.

Required Supply List:

Houston art stores where these materials can be purchased are listed below.

- 1 Sketchbook at least 8.5" x 11"
- Drawing pencils: 2B
- 2 white rubber erasers (Recommended brands Staedtler, Factis, Pentel)
- 2 kneaded erasers

- 1 roll masking tape
- 1 can of spray fixative (**not spray adhesive**, it's easy to make that mistake)
- Case for your drawing supplies (fish and tackle boxes or toolboxes work great)
- Pencil sharpener

Charcoal Pencils (2 each)

General's Carbon Sketch No 595

General's Charcoal 557-HB hard

Charcoal Powder

General's Charcoal Powder 2.4 oz

Brushes

15 pcs or 16 pcs or 18 pcs Makeup brush set (can be found at Target or Walmart)

Conté Pencils

Conté à Paris Pierre Noire B/France/1710

Local Art Stores:

Texas Art Supply: 2001 Montrose 2237 Voss

Art Supply: 5221 Almeda Rd.

If you do not find materials at local art supply stores, it should be available to order online

Attendance and Classroom Policies:

Attendance is mandatory. Over half of your final grade is directly related to attendance, including late arrivals and early departures. When unavoidable, an absence will be excused if it is cleared with the instructor one day prior to the class meeting. It is the student's responsibility to get the information and handouts she or he missed. Three unexcused absences will result in the loss of a full letter grade. Four or more will result in a failing grade. Arriving 15 minutes after the start of class constitutes a late arrival; leaving 15 minutes before class is over is an early departure. Three unexcused late arrivals or early departures are the equivalent of one unexcused absence.

IF A TEST, LAB OR STUDY SESSION FOR ANOTHER CLASS CONFLICTS WITH THIS CLASS, you will NOT be excused for this class. When activities outside of class time conflict with scheduled class meeting times, Rice's policy is that scheduled class meeting times take precedence. If an instructor for another class schedules an event during Beginning Drawing's meeting time, it is your responsibility to email me (DO NOT simply tell me verbally) with enough lead time so that I can write that instructor. They can then arrange an alternate test time or meeting time for you.

Cell phones, computers, and ipods must be turned off during class. Use of any of these devices, even with headphones, is a disruption or a distraction. Students breaking this rule will be asked to leave class and will be marked absent. If students arrive without the appropriate drawing materials they will likewise be dismissed and marked absent. All students should bring their sketchbook to every class.

Grading:

Everyone will start with a different degree of skill, experience, and talent. You will be graded according to your progress. Effort, ambition, willingness to experiment, timely completion of projects, and participation will all affect your evaluation.

In-class participation constitutes 60% of your grade. This portion of your grade will be based on attendance, diligence in class, contributions to critique, and the drawings you produce

during class time. Homework, including sketchbook, constitutes 30% of your grade. The remaining 10% will be based on your final drawing project. We will meet at midterm to discuss your grade to that point. If you have questions about your grade at other points in the semester, please arrange to meet with me outside of class.

A: Outstanding. Excellent work, ambitious projects, very substantial investment of time and effort above and beyond class requirements. Excellent attendance. Excellent participation. Work shows curiosity and risk-taking. Final project is a significant step forward.

B: Above average. Very good work. Large investment of time and effort. Good attendance and frequent participation in group discussions. Final project is ambitious and well-executed.

C: Average. Assignments completed on time. Participates and is present in class.
D: Poor. Failure to complete assignments. Limited commitment, little to no growth. Poor attendance. Poor participation.

Statement on Disability:

If you have a documented disability that will impact your work in this class, contact me during the first two weeks of class regarding your needs. All discussions will remain confidential. Additionally, you will need to register with the Disability Support Services Office in Allen Center.

Statement on Title IX support:

Rice University cares about your well-being and safety. Rice encourages any student who has experienced an incident of harassment, pregnancy discrimination or gender discrimination or relationship, sexual, or other forms of interpersonal violence to seek support. Students should be aware when seeking support on campus that all employees, including the instructors and TAs, are required by law to disclose all incidents of non-consensual interpersonal behaviors to Title IX professionals on campus who can act to support the student and meet their needs. For more information, or to make a report please visit safe.rice.edu or email titleixsupport@rice.edu. You may also speak confidentially to a therapist in the Rice Counseling Center. To schedule an appointment dial 713-348-3311.